

(Met. ♩ = 132)

Allegro

QUINTETTO

Op. 19.

7<sup>e</sup>

2 p Fz Rf. Rf. Cres.

FP I I

Dim PP Cres - cen - do.

F F 3 p Fz Cres - cendo

Dim Dol. Fz

2 p

2 3 > 3 3 > 3

3 p

Cres. F

PP Leggiere

Cres - cendo.

F Dim 4 2 p

N.º 7. VIOLONCELLO 1.º

51

Fz . Rf . Cres - - - cen - - - do .  
 FF  
 4 p Fz . PP Legiere .  
 Fz . Fz . Fz . Fz . Fz .  
 P. Sciolte .  
 PP  
 3 Dol . Fz . Rf . Rf . Cres .  
 3 Dol .  
 Fz . Fz .  
 FF  
 2 3 3 3 3  
 3

N<sup>o</sup> 7. VIOLONCELLO 1<sup>o</sup>.

P  
 Cres : F PP. Leggiere.  
 2<sup>e</sup>. Corde.  
 Cres - - - cen - - - do . FF  
 P Fz .  
 Cres - - - cen - - - do . F P  
 I Mf . 2  
 F FF .  
 Minuetto  
 Moderato . (p. = 72)  
 P 2  
 Cres . F Dim . P Sur la 2<sup>e</sup>.  
 I 4 P 2 PP I  
 I 3 P  
 Cres - - - cen - - - do . F

N<sup>o</sup> 7. VIOLONCELLO 1<sup>o</sup>.

55

4

Cres - - - cen - do . F

2

1<sup>re</sup> fois . 2<sup>e</sup> fois .

I

PP

I 1<sup>re</sup> fois . 2<sup>e</sup> fois .

FF

P

PP

I

2

Cres . F Dim . P Sur la 2<sup>e</sup>.

5 2 I I

P PP

3

Cres - cen - do . F F

4 2

Cres - - - cen - do F

F F

## N° 7. VIOLONCELLO 1°

(♩ = 60)

Largo.

Religioso.

Musical score for Violoncello 1°. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo of Largo (♩ = 60) and a character of Religioso. The score consists of 14 staves. The first staff has a key signature change to B-flat major (two flats). The second staff has a key signature change to B major (two sharps). The third staff has a key signature change to B-flat major (two flats). The fourth staff has a key signature change to B major (two sharps). The fifth staff has a key signature change to B-flat major (two flats). The sixth staff has a key signature change to B major (two sharps). The seventh staff has a key signature change to B-flat major (two flats). The eighth staff has a key signature change to B major (two sharps). The ninth staff has a key signature change to B-flat major (two flats). The tenth staff has a key signature change to B major (two sharps). The eleventh staff has a key signature change to B-flat major (two flats). The twelfth staff has a key signature change to B major (two sharps). The thirteenth staff has a key signature change to B-flat major (two flats). The fourteenth staff has a key signature change to B major (two sharps). The score includes various dynamics: p, pp, ff, f, Fz, Cres, F, PP, Smorz, and PPP. It also includes articulation marks: tr, Stacc, and P. Staccato. The score ends with a key signature change to B-flat major (two flats).

Dynamics and markings: p, pp, ff, f, Fz, Cres, F, PP, Smorz, PPP, P. Staccato, I, 2.

N.º 7. VIOLONCELLO I.º

55

Cres. F Dim.  
 P FF P  
 I PP. Staccato. 3  
 FF  
 2  
 5 P Con grazia.  
 2 P Cres. - - - - - cen - do. F PP  
 PP  
 P Cres. FP  
 Cres. FP  
 P Cres. F  
 I 2 I P  
 FF V. S.

## N.º 7. VIOLONCELLO 1.º

Diminuendo .

P Staccato .

F

I

I

PP tr

Cres

cen - do . FP

P

P

F

N.º 7 . VIOLONCELLO I.º

57

The musical score is written for Violoncello I, N.º 7. It consists of 11 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *P* (piano), *F* (forte), *PP* (pianissimo), *Cres.* (crescendo), and *Cres. FP* (crescendo fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 1, 2, 3, 1, 2, 3, 1, 3, 1. The score also includes the instruction *3ª Corde.* (3rd string).

The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining five staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The dynamics range from *PP* to *F*, with a crescendo leading to *FP* in the middle of the piece.